"All the news that's fit to print"

The Glastonbury Firelighter

SEE PAGE 22

PRINTED ON ACID-FREE, SHROOM-FREE RECYCLED PAPER | SHAKIN' THAT ASS | THURSDAY 23RD JUNE – FREE! PLEASE READ AND PASS ON

Better than Banksy

By FIRELIGHTER REPORTERS

CRITICS COMPLAINED it was just the usual queue to get into the Shangri-La / Common / Block 9 / Arcadia late-night area, but festival organisers described it as a 'human serpent' – and possibly the biggest mobile art project ever mounted at a festival anywhere in the world!

Speculation has dogged the launch of the new single entrance system, but all will be revealed TONIGHT, as the first customers join the SIGNPOSTED QUEUING AREA to join the post-midnight revels.

Said a festival spokesperson: "This is a huge improvement, enabling everyone to get in without the risk of overcrowding."

Such is the hype around the spectacular extravaganza of fire which erupts at 11pm, that organisers expect scenes reminiscent of the famous Bristol 'Banksy queue'. The renowned artist's show at the Bristol Museum two years ago attracted so much interest that several city streets were closed as fans queued for up to three hours to visit the exhibition.

The SINGLE ENTRANCE SYSTEM for Shangri-La, Block 9, The Common, Arcadia and Unfairground begins TONIGHT at 11pm. The entrance to the new queuing area is clearly signposted in the Theatre Fields, and from the Markets, Pyramid Stage and Green Fields.

The Big Hello

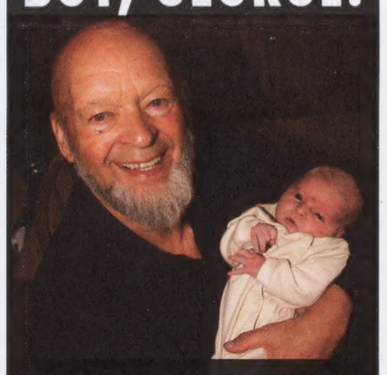
By OUR TRANSPORT REPORTER

A WELCOME PARTY of Green Police, actors and acrobats are out in force, greeting the thousands of Green Travellers arriving by bus, coach and bicycle, with an exclusive goody-bag.

"My festival began in Birmingham" said Louise, "I made new friends on the coach before I even got here!"

Forty thousand have come by shared and sustainable means of transport. "It's great that so many people make the effort" said Lucy, our Green Issues Coordinator, "I hope that by 2013 EVERYONE leaves their cars behind!"

BOY, GEORGE!



Michael Eavis with George Albert Eavis Dewey, Emily and Nick's baby, born on Saturday June 11th 2011

Green Shindig

By OUR POLITICS REPORTER

WITH MORE than 50,000 paying customers already on site by six o'clock last night, an impromptu sing song began in the Green Fields at sunset.

Organisers Liz and Toby Eliot praised the good humour of festival goers who gathered at dusk in the Stone Circle for the annual welcome party and bonfire.

Same Old Song

The Green Fields have been a unique and deeply loved part of the festival since the 1970s, occupying fully one third of the Glastonbury site.

Said Liz, 'it's amazing how many people are word perfect in the same few songs!' The frontrunners in the singalong stakes were 'Wonderwall','One Day Like This' and 'Yellow Submarine' – at which point Firelighter reporters made their excuses and left to learn a new song….

Plumber wanted?
WaterAid.org
Taking the clear stuff to where it's needed most

TUESDAY JUNE 21, 2011, 9.58 pm: The night of the Summer Solstice: Glastonbury Festival kicks off with celebrations at Cube Henge. Party on!
(Picture by Matt Cardy, UK Press Photographer of the Year 2011)

WORTHY FARM WALKS NO 114 – A RURAL RAMBLE

A pleasant meander through leafy Glastonbury, taking in Leftfield, the Stone Circle, Kings Meadow and the Greenfields. The flora and fauna are breathtaking, but beware: There be dragons.

View Rating: ✿✿✿✿✿
Refreshment Rating: ❙

1. Commence your walk at the Leftfield stage. Heading south, keeping the wooded Glade area to your right, cross the elevated route of the old railway line. This was once a branch of the Somerset and Dorset Joint Railway, carrying passengers through the Worthy Farm fields until 1966.

2. Follow the diagonal track south-west through the tents where you'll have a magnificent view of Pennard Hill, a 600 feet high ridge with a historic pattern of fields and woods. As you approach the east-west Park Lane track you can see two of the many ancient oak trees which grace the site. If you listen carefully you may hear the distinctive call of the Chiffchaff, a tiny olive brown bird undisturbed by the thousands of visitors on its doorstep. Listen for the alternating "chiff chaff" sound.

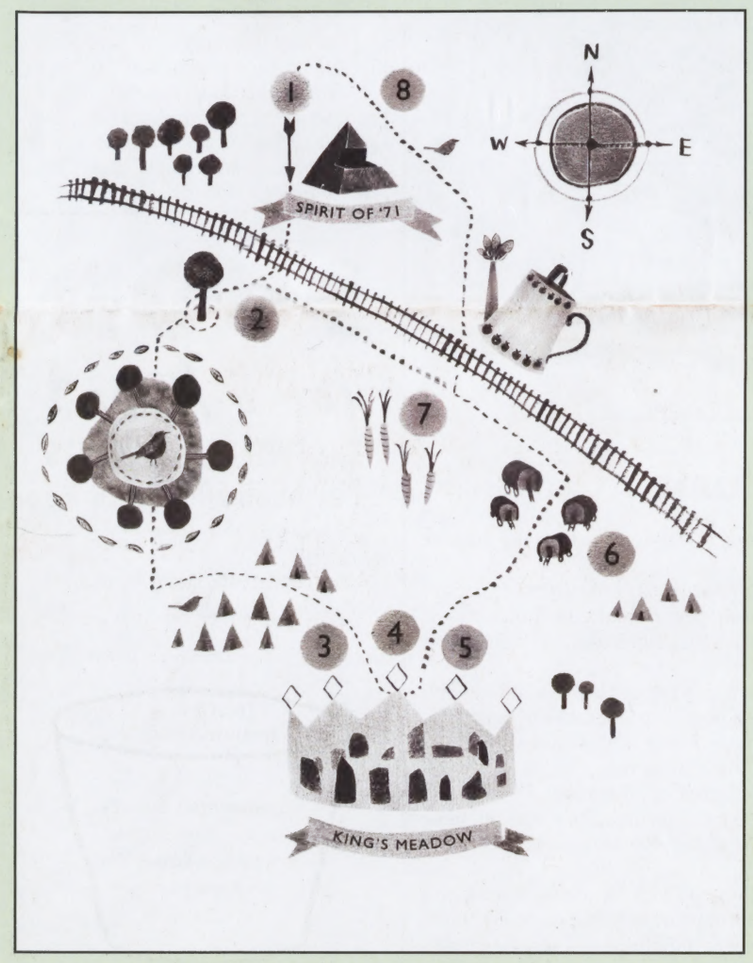
3. Turn left along Park Lane until it wiggles into Kings Meadow, often referred to as the Sacred Space, a wonderful vehicle-free area where you can survey the panorama of the entire festival by day or night. Immediately on your right on entry to the field is a garden planted in memory of Michael Eavis's wife Jean, who died in 1999. Guarding its entrance is a terracotta-coloured stone angel.

4. In the middle of Kings Meadow stands the famous Stone Circle, created in 1992 by Ivan McBeth in the shape of the star constellation Cygnus the Swan. Just behind it, next to the name-inscribed bench, is one of the largest and oldest oak trees on the whole festival site.

5. Continue across Kings Meadow to discover the spectacular dragon sculpture hidden in its eastern field border. Stretched out luxuriantly in the middle a stream, water trickles through his impressively carved mouth. This is the last remaining of Ray Brooks' four dragons, each representing the four elements. Linger a while to discover the dragonflies and goldfish which inhabit the pond nearby.

6. Retrace your steps and walk down the hill into the Craft Field, following a track lined by decorated caravans. Look out for stonemasons, wheelwrights and potters at work. Eventually you reach the old railway line again.

7. Turn left towards point 2. Just before, for a relaxing diversion, dive off to the left into the permaculture garden, a wonderful oasis of organic vegetable beds, exotic plants and a vegetarian café in a shady glade



8. Alternative route: from point 7 turn left along the railway line and then right at the next main junction, passing the Greenpeace field on your left (look out for the pirate ship at its far end). Continue downhill until you reach the West Holts field on your right. Before you get to Yeoman's Bridge turn left, passing the Salsa tent and then the Leftfield stage, arriving back where you started.

BACK TO THE REAL WORLD

Cut the Cable and Come Join the Here and Now

By AMABEL CROWE

WIFI, iPHONES and BlackBerrys have changed how we communicate, and conversations falter as participants send a quick email – sometimes to the other side of the room. In the House of Commons, MPs surf the net while debating the issues of the day. Twitter and Facebook document our lives, with digital visuals; we don't live, we process our lives. Phones, computers, and iPods allow us to be somewhere else, they fracture our concentration, numb our experiences as we constantly multitask, unable to converse except through cyberspace.

Glastonbury is often seen as a break from the real world, but in many respects it's where we return, shedding the technological baggage as we go. Rather than computer screens, your eyes can feast upon nature and human creativity, headphones are banished (except if you're at the silent disco) to be replaced by the real deal on stage, talking, singing and cheering everywhere. Real sounds!

Live it and embrace the no signal.

WHERE IS IT?

A Spectacular piece of commemorative art commissioned by Michael and created at Appledore Shipyard in 2004. **WHERE IS IT ?**
Answer in to be found in tomorrow's Firelighter.

NEWS FROM THE OUTSIDE WORLD

Veils War

PARIS—Fanatics have called for terror attacks on France after it banned women from wearing burkhas in public. So far cops have stopped seven women breaking the new law. Only one has been fined.

Obama's Fight

WASHINGTON, DC—Barack Obama last night revealed plans to cut US debt by £2.4 TRILLION over ten years. The President will axe spending and hike taxes amid growing fears for the economy's health.

Cash Flow

LONDON—A new £110 scheme to restore England's rivers was announced yesterday.

False Hope

PUEBLO, COLORADO—A couple started celebrating their £2.6 million lottery 'win'—only to find that the local paper had printed the wrong numbers.

INCORPORATING THE MENDIP MUNTER! IT'S MUNTIN'!

Come By Canoe

By THOR HEYERDAHL

THIS YEAR, Glastonbury Festival has rewarded eco-minded attendees arriving by bus, train and bike, with discounts and special facilities.

The environment remains a key issue for the festival, and for ten-piece band Narasirato, whose homes in the Solomon Islands are constantly under threat from the effects of Global warming, it's crucial.

'On Yer Boat'

They'll be donating their festival fee to help rebuilding their village which was destroyed by floods, and they're coming at least some of the way by paddle-power.

There will be Narasirato drumming workshops and high energy performances in the Park and West Holts all weekend.

TUNE IN!!!
24H-4DAYS
QUALITY
RADIO COVERAGE

Worthy FM - 87.7fm
BBC 6 Music - bbc.co.uk/6music
Glastonbury FM - 107.1fm

PILTON PALAIS CINEMA TENT
Seven Shows a day – Fun for all the family
Acoustic Field

Thursday 23rd June 9.30pm
KILLING BONO (15)

Friday 24th June 3.30pm
MADE IN DAGENHAM

Saturday 25th June 1pm
TANGLED (PG)

Sunday 26th June 1pm
PIRATES OF THE CARIBBEAN 4 (12)

LOVE YOUR LOCAL CINEMA!

Glastonbury Festival GREEN TRAVELLER
working together for a greener Glastonbury

WELCOME
GREEN TRAVELLERS all 40,000 of you
...BICYCLE
...COACH
...CANOE
...BUS

Firestarters

OPINIONS FROM OPINIONATED PEOPLE

The Power of Music

by GLORIA DE PIERO, MP
SHADOW CULTURE MINISTER

IT'S NOT JUST about the beats: good music and strong arts policy have real social and economic impact.

Every year, you Glastonbury revellers spend £121 million in the South West, while the Festival also contributes over £1m to charities ranging from Oxfam, WaterAid and Greenpeace, to local projects such as the Pilton football pitch. The local economy sustains 869 full time jobs as a result of music events.

The bigger picture? In the UK, music tourists spend £1.4bn every year, benefiting the wider economy to the tune of £864m and sustaining nearly 20,000 full-time jobs. The economic value of the music industry is indisputable.

It's great that something we have an international reputation for – making great music – can also sustain so many livelihoods and rewarding careers. One of my jobs is to ensure that this economic success story continues. Politicians need to support the music industry because of the opportunities it offers young people from all backgrounds.

When Labour was in government we launched a rehearsal room scheme which provided safe havens offering vocal training and sound engineering for young people to develop their music skills and continue their education. Many of the young people who use the schemes are excluded from school and so usually difficult to reach. The rehearsal rooms provide teenagers and young adults with a gateway to both industry and education. Rapper Scorzayzee used the facilities and many teenagers from the project are now developing careers in music, or technical skills in IT and video editing.

Music can be a power for good. My job is to press the government to provide the most supportive environment possible for the music industry so it can contribute to the country's economic recovery. And it's important we create opportunities for all young people irrespective of background or class.

The Way We Were... MARCH 24 1994

4 — WESTERN DAILY PRESS, THURSDAY, MARCH 24, 1994

TV deal raises pop festival's profile to the global stage

Down on the farm: Michael Eavis and his wife Jean

The Lessons of Fukushima

By CRISPIN AUBREY

IT HAPPENED in Japan and it could happen here. It's up to us to stop the nuclear onslaught.

Twenty five years ago it was Chernobyl. This year it was Fukushima in Japan. A row of nuclear reactors in meltdown, radiation spewing out and thousands of people forced to leave their homes in a country which prides itself on controlling its technology.

Don't let it happen here. Within sight of Glastonbury Tor, at Hinkley Point on the Somerset coast, there are plans to build the largest nuclear power station in Britain. If anything like Fukushima happened there this festival site would have to be abandoned. The lesson is that nuclear power just isn't worth the risk.

There are safer and cleaner ways to keep the lights on. Germany, the world's fourth largest economy, has shown the way. After Fukushima the Germans have decided to shut down all their reactors by 2022 and develop renewable energy resources instead.

We can do the same in Britain. With a coastline buffeted by winds, waves and tides, we have the best opportunity in Europe. Marine renewables alone could meet UK electricity demand six times over. Solar power and biofuels and serious energy conservation would all play their part.

Oil, coal, gas and even the nuclear fuel uranium are running out, and it's time to make a choice. Choose nature not nuclear!

Red Taped

By CHRIS SALMON

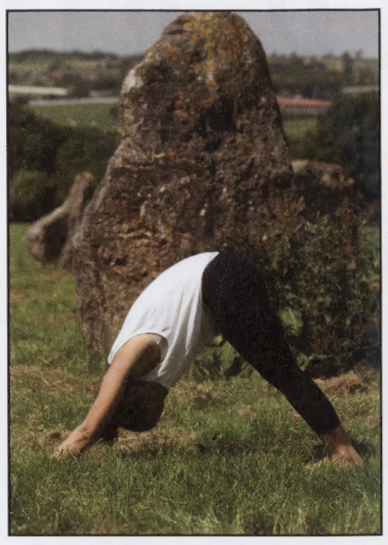
DO YOU KNOW what really puzzles me? The tape. The gazebos I can just about understand. Some people want somewhere to sit for an hour or two each day and they're not really concerned whether someone else would've loved to have camped on that bit of grass (and, hey, although the gazebo was a bit of extra weight to carry, they'll probably leave it behind anyway). But the tape? Where do people even get it from? Do DIY shops sell it? Do they pinch it from building sites? Or real life police incidents? Either way, they get it. They remember to pack it. And as soon as they've pitched their tents (and their gazebo) they make sure to carefully circle their enclosure with it. Some people even bring bamboo sticks just to add that extra bit of fortitude. And when the tape's up, they can relax. The camp is theirs now. And nobody's allowed in. Because, obviously, somebody walking past your tent trying to get to their own might say hello. Or worse, ask to sit under your gazebo.

"How sweet I roam'd from field to field,
and tasted all the summer's pride"
WILLIAM BLAKE, Poetical Sketches (1783)

The Glastonbury Firelighter, proudly associated with the Glastonbury Festival since the Dawn of Time. In the words of Jonathan Swift: "Our aim is to Vex the World rather than to Divert It." Yours sincerely, the Editorial Collective.

Political Yoga

THE PYRAMID ASANA



By ANGELICA CLYTSOME

FANS of my blog will know of my scorn for our government which lays claim to the so called 'Happiness Agenda' while merrily taking away so much of what we need to make us happy. But I see this great Festival as a fight back!

After all, what do we need to make us happy? Love and laughter, food and shelter, music and human warmth – all here in abundance!

As I stand before that magnificent symbol of Glastonbury, the Pyramid Stage, where the greatest musical artistes of our time are worshipped by the masses, I intuit how ancient mystical forces inform this modern and apparently venal venue.

I invite you to join the protest against the Philistines of Westminster by performing this Pyramid Asana.

Stand with your feet hip distance apart; bend forward from the waist until both hands are flat on the ground . You are now a pyramid, with your base of your spine reaching to the sky.

Ladies, allow the breezes of Somerset to fan your yoni! Gents, your fertility will be enhanced by the cooling of your lingam!

With your heart and head aligned to Glastonbury Tor, your buttocks facing London, this is a powerful affirmation of our true nature and one in the eye for the Tyrants of Whitehall!

angelclyt.wordpress.com *@angelclyt*

—Did You Know?—

... Narasirato, playing the Park Stage, West Holts and conducting workshops all weekend, live in the Solomon Islands, in a village accessible only by canoe. The proceeds of their performance will be going towards saving their homes from environmental damage...

FOOD for a fiver!

THE FIRELIGHTER SCOUTS OUT NOSH FOR UNDER £5

PERFECT BURGER
Handcrafted, succulent and made from premium beef
Near to Meeting Point, Filyoface Lane, Pilton

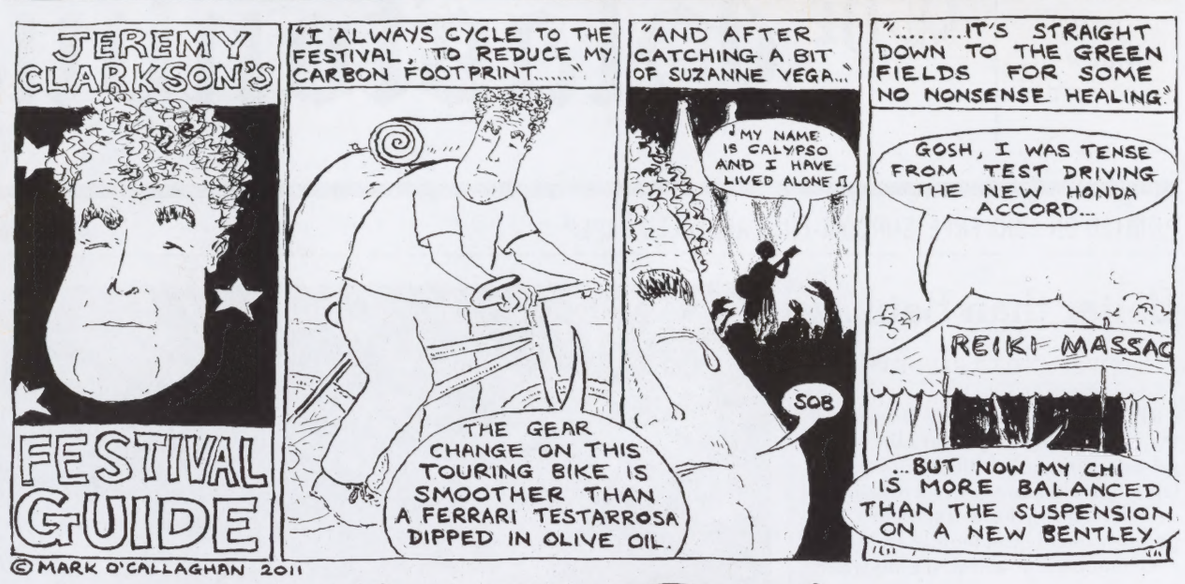
Jhal Muri Indian Snacks
It's authentic! But it's pounds not rupees.
By Bourbon Street Bar, Holy Cow Passage, Worthy Farm

JAMON JAMON
Oversized paella pans and helpings to match,
opposite Bourbon Street, Pasea Moustacheo, Camp Grande

Fire in the Hole
Not as spicy as it sounds
Honest to goodness pizza oven
Road to the The Bread and Roses
Nr Pyramid Place
Markets Mile

SPUDS AND SPICES
JACKET POTATOES WITH AN EXOTIC TWIST
OPPOSITE THE CIDER BUS, PYRAMID PUDDING BOWL, PILTON

O'CALLAGHAN... THURSDAY 23RD JUNE, 2011


JEREMY CLARKSON'S
FESTIVAL GUIDE
"I ALWAYS CYCLE TO THE FESTIVAL, TO REDUCE MY CARBON FOOTPRINT....."
THE GEAR CHANGE ON THIS TOURING BIKE IS SMOOTHER THAN A FERRARI TESTARROSA DIPPED IN OLIVE OIL.
"AND AFTER CATCHING A BIT OF SUZANNE VEGA..."
♫ MY NAME IS CALYPSO AND I HAVE LIVED ALONE ♫
SOB
".....IT'S STRAIGHT DOWN TO THE GREEN FIELDS FOR SOME NO NONSENSE HEALING."
GOSH, I WAS TENSE FROM TEST DRIVING THE NEW HONDA ACCORD...
REIKI MASSAC
...BUT NOW MY CHI IS MORE BALANCED THAN THE SUSPENSION ON A NEW BENTLEY.
©MARK O'CALLAGHAN 2011

THURSDAY 23RD JUNE

YOUR SUPER SCARAWAY

THE MENDIP MUNTER

GLASTONBURY EDITION

DESPICABLE TABLOID SENSATIONALISM AT ITS FINEST

A MOCKERY OF A TRAVESTY OF A MOCKERY OF A TRAVESTY OF A TRAVESTY OF A MOCKERY OF A SHAM

EDITORIAL VERBIGERATION

Devlin Crease & Augustus Weaken, proprietors of the famous ***Mendip Munter*** would like to extend a very warm welcome to all 20,000 of our new readers! Regular attendees of hippy festivals may be familiar with our **consistently high-quality journalism**, and we would like to assure those readers that **any similarity** the stories we'll be printing in this special supplement may have with those that we have printed in the past are **purely coincidental** and due entirely to **drug-induced déja vu.** We would never **recycle old news** whilst **attempting** to **pass it off as new stuff.**

Toilet Apocalypse 2012 Prediction

Festival goers hoping to repeat the joys of **muntering, gurning and stumbling around** after it gets dark at Pilton next year are to be **disappointed**, as due to a **nationwide Portaloo shortage** there will be **no festival next year!**

The plastic **chambers of doom** are all earmarked for use at the London Olympics, where the fast-food concessions will be providing a **rapid digestive transit** for sports fans. Lord Michael of Eavis pleaded with former running person and outspoken Tory Sebastian Coe for **"just a few shitters"**, but was roundly rebuffed by the smooth-talking right-wing sprinter.

"I told Coe about how the local **cider just runs straight through your innards**, but he wouldn't listen," lamented farming beard-wearer the Right Honourable Eavis. "he just kept going on about **how fast he used to be able to run. I only know about cows**, so eventually there was just this embarrassing silence."

So that's it, festival fans. **Just like in the 1980s,** the **Tories** have, this time quite literally, **shat on your dreams**! **Big Society my fucking arse!** Salut!

Stone Circle 'Must Join the Real World'

AFTER A SHOCK ANNOUNCEMENT just the other day the much-loved **stone circle** above the festival's Green Fields has been **slated for redevelopment** by Mendip District Council's Heritage Unit.

"The stone circle is no longer paying it's way," spat a Council apparatchik. **"It's about time we upscaled this resource and monetarised its potential."**

The circle, an ancient temple erected by Neolithic job-seekers back in the mists of time was once used by the villagers of Pilton as a **'fertility symbol and traditional orgy venue'** and has been a **vaguely circular assemblage of rocks** since time immemorial.

Its origins are, naturally, **lost in the mists of time.**

"It's a tragedy," complained a tie-dye wearing tofu-muncher. **"The stone circle is incredibly cosmic** and should be preserved for future generations of sandal-wearers!"

"Exactly," interjected another dreadlocked trustafarian. **"I had my first go on nitrous oxide up there!"**

The redevelopment strategy includes new interpretation boards, a **visitor centre** with attached **cafeteria** facilities, a **gift shoppe** and most importantly, **plenty of parking.** Works will commence in 2012, when the festival site will be closed due to the **national portable toilet shortage.**

Cider Testing With *The Experts*

So, here we are in Somerset, spiritual home of Cider, And we bet you lot can't tell your Magners from yer bleedin' Blackthorn! You can't, because they're both rubbish, and **they're made from turnips**, allegedly.

Well, have no fear, munterfunkers! We at *The Mendip Munter* have carefully tested many varieties of Cider under laboratory conditions, and under several other conditions too.

And here, as a Service to the Public, we are going to publish the results of this survey!

Crumpton Oaks Farmhouse Dry Apple Cider, 5%:

Mr Crease: A lunchtime cider? There's certainly some bullshit on the label. A warning from the Chief Medical Officer. We should only drink four at a time, they say.

Mr Weaken: It's got something of the municipal park bench about it.

(We now have a quick Fag to cleanse the palatte)

Thatchers Gold Somerset Cider, 4.8%:

Mr Crease: This is the champagne of Ciders, as far as the shop round the corner goes. You can taste the Somersetness in it; well, at least it says you can on the label.

Mr Weaken: It's kind of leaning back in the long grass and watching hot-air balloons Cider. Like, in the early evening, while someone plays reggae records.

Two more Cider reviews tomorrow!

Stanley Sprocket's 101 Ways to Sneak into Glastonbury Festival For Free!

31. The Human Catapult

You'll need a very good rubber band made from lorry inner tubes sewn and glued together. Aim for one of the bigger tents and attempt a slide down. Wear a parachute in case the wind changes direction or you over-shoot. Weigh yourself and experiment with large pumpkins first. It's old fashioned, but it saves you a hundred quid plus. Don't get it wrong. Enjoy your flight.

- Stanley

SERVICES GUIDE

NEED A GREEN BREAK?
HAVE A STOP AT THE
PERMACULTURE GARDEN
AND TASTE THE LEGENDARY WHOLESOME TEA AND SOME HOME-GROWN CAKE!
FIND IT GREEN FUTURES FIELD !

- PYRAMID VIBRATIONS
- BOUGH BREAKS
- BIRDS ON WIRES
- NEST NOISES
- RAINDROPS AND THUNDERCLAPS

AND MUCH, MUCH MORE!
SOUND ARTIST
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RECORDS THE REAL SOUNDS OF GLASTONBURY FESTIVAL
HEAR MARIA'S UNIQUE LIVE RECORDINGS ON BBC 6MUSIC OR SAMPLE HER SOUNDS AT
WWW.MARIAMARZAOLI.COM

Got something to sell to the bored and pedantic?
Advertise here!

The HUB
Shangri-La
SE Corner
-Love Bullet-Black Butter-Bush Bash-
Hosting daytime raves for beat-hungry festival goers

Give it some welly.
Our Festival Shop urgently needs refilling after a recent warehouse fire. As well as wellies and waterproofs, we need vintage fashion, fancy dress, knitted blankets, coats, tweeds and fake furs. Please take any donations to your nearest Oxfam or to the on-site Festival Shop. Thanks.
www.oxfam.org.uk/shop
Be Humankind Oxfam
Registered charity no. England & Wales 202918, Scotland SC039042.